

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 24

WINDMOOR, KANSAS CITY, MISSOURI, DECEMBER, 1953

NUMBER 3

Senior Wins Title Of Miss Windmoor In Annual Drive

Evelyn Kirk, senior Windmoor candidate, won the "Miss Windmoor" title by pushing her class far to the top in the ad drive for the yearbook. The seniors brought in \$613 by 4:00 p.m., December 11, the time set for the close of the drive. This amount was \$313 over their quota.

Evelyn, "Miss Windmoor of 1953," came to CST during her junior year. She formerly attended Junior College. She is a home economics major with minors in educa-



Evelyn Kirk

tion and philosophy. After graduation she plans to teach. Last year she was the junior attendant for the Christmas Snow Ball.

Much of the success of the seniors in the ad campaign, Evelyn says, was due to the work of Jean York. Betty Zeigler also helped push the drive as the second of her personal business managers. Marion Cutler as general business manager of the Windmoor is also to be congratulated for her work on the drive.

The yearbook drive fell short of the goal set for the entire school by \$300, for no other class filled its quota. The seniors feel confident this amount will come in within the next month. Free yearbooks are still available to girls who bring in ten dollars in ads.

The juniors brought in \$210; the sophomores, \$265, and the freshmen \$144. The juniors are short \$90, the sophomores \$185, and the freshmen, \$356.

Plans for honoring the Miss Windmoor candidate and her business managers will be completed after the Christmas holidays. The senior class received a check for \$100 from the yearbook staff for having won the ad contest.

Press Club Plans Talent Show-Mixer

The Press Club will hold its annual Talent Show January 15. A farce about King Arthur's court will be in the program, as well as individual talent. Students interested in working in the talent show may place their names on the list on the bulletin board by the locker room.

A mixer will be held after the Talent Show, also sponsored by the Press Club. Decorations will be in a printers' motif.

Sixty Generations After

On the first Christmas God began the greatest story of love and generosity the world has ever known. The Christ was born, and shepherds and kings, Jews and Gentiles alike brought their gifts and adored Him.

As Christianity spread, the celebration of the birth of Christ spread. All over the world it went, and every country developed its own Christmas customs. Yet, behind the English Yule log, the Spanish pinata, the fir tree, there is always that spirit of love and generosity that began on the first Christmas.

So here we are, sixty generations after, about to celebrate Christmas in America again. And behind our Santa Claus and Rudolph the Red-Nosed Reindeer, there is still generosity and love. As long as we have that, the first Christmas is not so very far away.

The Editor

Marian Year Opens Everybody Welcome With Holy Hour

The Sodality observed the opening of the Marian Year with a Holy Hour, December 9. At this time twelve girls were received at a ceremony held in the chapel of the Music and Arts Building. The girls received are: Sallie Green, Barbara Fleming, Phyllis Engelhaupt, Marilyn Lynch, Pat Donnelly, Cecelia Castro, Helen Rutte, Catherine Rutte, Maureen White, Mary Agnes Medill, Verna Kerans, and Suzanne Bousman.

After the reception the student body recited the Little Office of the Blessed Virgin. Father Denis Mary McAuliffe, chaplain, spoke on the Marian Year. Father brought out the importance of Mary's Immaculate Heart in the lives of each student and the ap-

propriateness of the Holy Father's dedicating the first and last months of the year to that heart for world peace. "Each of us," he said, "can make a shrine to Mary's Immaculate Heart in our own hearts." The Holy Hour concluded with Benediction.

Father Freeman invites anyone interested in the project, not just those in the Discussion Clubs.

Bids are on sale for \$2.50. Bids are free to those girls who possess activity passes. All alumnae and friends of students may purchase bids from Mary Lou Martin, Mary Frances Quirk, or Donna Spivey.



The annual Christmas program presented by the college chorus combined this year with a key-day ceremony for the seniors on the evening of December 14. The forty-five voice chorus opened the festivities with a candle light procession. The seniors also joined in the procession.

Miss Ann Stewart, alumna and counselor at East high, spoke on the benefits of a liberal education and the one-sidedness of specializ-

ation.

Following Miss Stewart's remarks, Mother Berenice, president of the college, presented the seniors with their keys. The chorus sang ten Christmas carols during the evening.

Four seniors were singled out for special recognition for their four years of service to the chorus: Jean Ann Cannon, Beverly Meller, both music majors, Norine Beuder, economics major, and

Seven Seniors Selected For 'Who's Who' Honors

Seven seniors of the 1954 graduating class have been officially received into the national society of "Who's Who In American Colleges." The girls are chosen on basis of leadership, co-operation, courtesy, and participation in school activities. A minimum of a C scholastic average is required. The candidates are chosen by vote of the faculty and the student council. Those accepted are:

Norine Beuder, a Business Ad-

ministration major, who is secretary of the Senior Class.

Jean Ann Cannon, a music major, who is regional president of the NFCCS.

Jean Collins, a biology major, who is president of the Student Association.

Patricia Gallagher, a home economics major, who is vice-president of the Student Association.

Marita Lynch, a Home Economics major, who is president of the Senior class.

Beverly Meller, a music major, who is prefect of the Sodality.

Madelon Perreault, a student in the four-year nursing program.

Formal Dance On Christmas At Muehlebach

The Silver Bell Ball will be given at the Hotel Muehlebach, in the Colonial Ballroom on Christmas Night, December 25. This annual Yuletide formal dance is sponsored by the Sophomore Class. Kenny White and his orchestra will provide the music for dancing which will begin at 9:00.

The entire student body voted November 30 for one of six candidates for queen from the Sophomore Class. The runner-up in this balloting will be the Sophomore attendant with attendants from the Senior, Junior, and Freshman Classes. An attendant will also represent St. Joseph Hospital student nurses. The queen and her royal court will be announced at the dance.

Bids are on sale for \$2.50. Bids are free to those girls who possess activity passes. All alumnae and friends of students may purchase bids from Mary Lou Martin, Mary Frances Quirk, or Donna Spivey.

Five New Fields Offered in Third Adult Ed. Program

On January 11, 1954, the first classes of the third Adult Program will be under way. Featured especially in this eight week session will be the prominent square dancing instructors from Estes Park, Colorado, who will offer classes for both beginners and advanced students.

Ballroom and Latin American dancing will also be offered by Nina Gallagher of the Starlight Theatre, and a course in teen-age dancing for teenagers and parents. There are five new fields in this session: Executive Leadership, Personnel Training, Music, Home and Family Living, and Culinary Arts and Restaurant Management. Top people in each of these lines are offering a total of 54 courses.

Other courses are also available and those who find it impossible to attend these 7:30 to 9:20 classes will be interested in seeing the story on the afternoon adult classes, on page 2.

Sodalists Fete Forty Children

Forty children from St. Monica's grade school were the guests of the Sodality at their annual Christmas party, held December 17. The party featured Santa Claus who gave presents from the Christmas tree to the youngsters. Paddy Flanary and Shirley Fowler danced the jitterbug and Margie Blair the Charleston. Sister de La Salle accompanied the faculty and students, who sang Christmas carols. Refreshment of cocoa and doughnuts concluded the party.

Coming Events

Dec. 19—Christmas holidays begin at 12:00 noon.

Dec. 25—Sophomore Silver Bell ball.

Jan. 6—Evening card party for the mothers.

Jan. 7—Classes resumed at 8:30 a.m.

Jan. 9—NFCCS Regional meeting at St. Benedict's College in Atchison.

Jan. 11—The Dramatics Department assembly.

Jan. 20-25—Semester exams.

Jan. 26—Registration for second semester.

Jan. 27-29—Retreat with Rev. Joseph E. Boland, S. J., conducting.

Feb. 1—Second semester begins.

A New Epoch

Mary Ellen Denning

A Child was born to a young woman in a stable near Bethlehem. This joyous, hushed event ushered in the whole process of Redemption by the Son of God, Jesus Christ. This man-child was the son of God. But what of this woman who gave Him flesh? Her name was Mary, and she was the mother of God.

1954 has been designated by His Holiness Pope Pius XII as Marian Year, the centenary celebration of the promulgation of the doctrine of the Immaculate Conception. This Holy Year honors the young Jewess who was conceived immaculate and who gave virgin birth to Jesus Christ.

It is perfectly fitting that the Marian Year should commence on December 8. For, although Mary existed in the mind of God from all eternity, it was her Immaculate birth by the selfsame power of God which hallowed her as the Mother of God. Mary is the epitome of womanhood, and the most spotless of mankind.

Similarly, it is fitting that the Holy Year should commence on December 8. For although Mary existed in the day of this month celebrates the Nativity of her Son. For it is only through seeing Mary as the Mother of God that her true role in Redemption is realized.

Every individual created by God is of infinite importance in God's plan. That individual is important because he has been given life by God. He is a creature of God. Mary is singularly important because she was created so that God could be created. Every individual is a tool of God in the continuance of Redemption. Mary is the Mother of the Saviour Who began Redemption. Every individual must know, love, and serve God in order to reach God. Mary knew God as a child. She loved God as He grew physically and mentally. She served Him every moment of her life.

Mary is the perfect woman because, through the power of God, she is the Mother of God.

A Christmas Memory

Barbara Carroll

It's a fairyland of bright lights and tinkling bells. It's a toyland of electric trains and blue-eyed dolls. It's a wonderland of mysterious packages and snow-laden fir trees. It's a joyland of once-a-year relatives and happy hearts. It's Christmas.

To many people Christmas means many things. But everyone old and young, has a favorite memory which she cherishes above all others. For some it's the strains of "Silent Night" as a group of carolers harmonize under a street light. For others it's the little cherub whose face beamed down from the tip of the tree each year. For me, it's midnight Mass on Christmas Eve.

I remember the first time—

Beautiful organ music blended with young soprano voices, filled the Church, and drifted through the slightly open windows. Strong but sweet smells of cedar and incense mix to form a stirring atmosphere, and hundreds of brilliant lights illumined the altar and the crib.

We look long and lovingly at the Babe who lies blissfully in the straw manger. He is smiling, inviting us to come near. Looking at His sweet face, everything else slips into oblivion. We are at the stable in Bethlehem, kneeling in adoration with the shepherds and Wise Men. We are enveloped in the triumphant song of the angel choir—

"Glory to the new born King!"

The Mass has begun and all eyes are drawn to the altar. Everyone seems aware of the wonder, of the holiness. It is the birthday of the Christ Child, and we are celebrating it with the Holy Family. We have no gifts,

only our hearts. But the Child gives us Himself.

The Gospel, and the priest is saying:

"And behold an Angel of the Lord stood by them, and the brightness of God shone round about them, and they feared with a great fear."

The choir breaks forth in song of love and prayer and the heart of every man, woman, and child swells with the voices in silent offering.

The Offertory—and then the Consecration.

"This day is born to you a Savior, Who is Christ the Lord, in the city of David."

One by one, we file up to the Communion rail, to receive our God and our Savior, Who so loved us that He became one of us.

"And this shall be a sign unto you: You shall find the Infant wrapped in swaddling clothes, and laid in a manger."

The Mass is over; it is Christmas Day! The chimes are pealing and the people pour forth from the Church with a prayer in their hearts and on their lips.

"And suddenly there was with the Angel a multitude of the heavenly army, praising God, and saying: Glory to God in the highest; and on earth peace to men of good will."

On all sides we greet each other with "Merry Christmas! Merry Christmas!" Our hearts are light and we are happy.

We walk through the crisp chill of the night air, and we look up. The sky is clear. And suddenly we know that somewhere there is a star, the star of Bethlehem, and it is shining on us. Brightly.

Out of the East

S. M. M.

Out of the East they rode erect
Their garments scented in pine,
The pride of the Orient in each fold
And on their lips red wine.

No ordinary journey this with maps
And a road direct. But far
Down the untraveled ways they went
Following a capricious star

That stopped over a lintel so low
They scarce could see within
Without bending to their knees
To offer their gifts to Him.

Out of the West they went with sweat
On their brows and a drop of blood
On the hem of their seamless robes,
Three men who found Love.

And into the East they came spent
By the steep of the hills of Bethlehem
And lo! they were strangers in their land
These three marked men.

Student Chants

Maybe Next Year

Dear Editor:

I am one of the many freshmen who have a part time job, and during the Christmas holidays, I must work evenings. For some reason, the faculty decided (almost to a man) to give us a test in nearly every class during these last two weeks before the holidays. We go to class all day, hurry to work, and get home around 10 o'clock. Then we have to start our homework and study for these tests. It's very fatiguing to say the least.

In the first place, we don't have the time to study for a lot of tests. Moreover, anyone who goes to school all day and works in a department store until 9 o'clock is too tired to concentrate.

It's too late to do anything about the situation now, but perhaps next year the faculty will remember that many of us have part time jobs during the Christmas season and have pity on us.

Overburdened.

For Streamlined Meetings

Dear Editor,

Have you attended any meetings around school here lately? Then you probably left them with the same feeling of general confusion that my classmate did when she said, "Just what was the point of that meeting, and what did we decide?"

Maybe she wasn't paying strict attention, but who could when the side discussions draw more attention than the chair.

But don't misunderstand me. I'm not condemning our student body because they want to express themselves. That's part of the democratic idea. But I am criticizing us for the way we present our ideas and express ourselves in any kind of meeting or assembly.

Today we know this much improved group of rules as Parliamentary Law. Don't cringe. It's the solution of all our difficulties and misunderstandings. Of course, the ideal situation would be to have every student familiar with the basic manner of presenting a motion, or amending one

New Attacks on Church-State Opened by Blanshard Book

Paul Blanshard, America's mouthpiece of secularism, is at it again. This time in his new book, "The Irish and Catholic Power," he attempts to prove that the Catholic Church is a dire menace to the principle of Church-State separation in the United States.

In typical Blanshard style he rejects the supremacy of the spiritual in the lives of men when he refers to the Bishops of Ireland as her 'second Parliament,' and to her priests as 'moral policemen.' He objects to censorship of anti-religious and morally dangerous books.

Blanshard attempts to arouse fear in the minds of Americans by drawing a bogus picture of what would happen in the United States if the Catholic Church were in power. The difficulty with such accusations as Blanshard makes is that it would take not one but many books to refute all his insinuations which he has incorporated in this newest book.

Here at the College of St. Teresa for the past five weeks Bishop Joseph Marling has been giving a series of lectures on the vital problem of Church-State Relations. The series will end next

Thursday evening. Those who have availed themselves of the opportunity of attending these lectures will be able to detect the many fallacies in the Blanshard attacks. Others should make an effort to become informed on the Church's position of the problem of Church-State Relations. In the November issue of Harper's magazine Father John Tracy Ellis of the Catholic University has a clear, logical presentation of the American position on this problem in his article, "Church and State: An American Catholic Tradition."

The Blanshard book will work no harm in Ireland, for all anti-religious and morally dangerous books are banned. But here in America it may do much harm to uninformed protestants because of its clever, diabolical insinuations that Catholics in every country are puppets dancing to political tunes played by the Pope.

School for Mothers

Attention mothers who can't conveniently get away from home at night! Now is your chance to get that extra bit of knowledge you always wished you had time for; you can do it from 1:30 to 3:00 while your children are also in school.

Enroll in one of the 12 Tuesday, Wednesday, and Thursday adult education classes designed especially for those who find it impossible to attend the night classes.

On Tuesday afternoons Music Appreciation, Handicraft, French for Beginners, Home Nursing and Child Care, and How to Win Your Way with People are offered by experts in each field. Wednesday's class is Children and Religion. And Bridge and You, Gym Classes for Ladies, How to Conduct a Meeting Successfully, Spanish, Music and Children, and Living Graciously with Flowers are offered on Thursday.

already before the assembly, or calling for a vote. But if this is impossible, at least the officers and those conducting meetings should have a working knowledge of parliamentary procedure.

In registering for second semester everyone should take this problem to heart and enroll in the Parliamentary Law class. In fact, couldn't it be required that anyone who holds an office must take this course?

I'm in favor of fewer but better meetings; less time spent but more accomplished. All in favor say "Aye!"

Sincerely,
One who's confused.

Alumnae Notes

Congratulations:

To Mrs. T. W. Wolfanger (Shirley Brandt, '49) a baby boy, Mark David, was born December 8.

To Virginia Rice on her engagement to Mr. Robert Long. They are to be married January 2.

To Katherine Junker (Mrs. E. H. Derr), Floral Park, N. Y., on the birth of a daughter, Teresa Marie, on November 26.

Sympathy:

To Mary F. Lamping at the death of her brother.

To Margaret Fisher (Mrs. M. Doyle) at the death of her mother.

Visitors:

Dorothy Brandt and Barbara Riley, who came from St. Louis to see the Catholic University Players in *Othello*. Dorothy and Barbara are working on their Master's degrees in English and mathematics, respectively.

News Briefs:

Patsy Maggard (Mrs. Charles Neal) is back in K. C. with her family while her husband completes his ranger training in the South.

Mary Catherine Farmer is living in Des Moines, Iowa. She is on the Editorial staff of *Better Homes and Gardens* magazine.

The Alumnae will hold a Christmas party for their children on December 20, from 3 to 5 p.m., in Donnelly Hall.

The TERESIAN

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IRC Carries Out Major Projects In December

Two major projects have been followed through by the IRC (International Relations Commission) on campus this month. On December 4 a group of students belonging to the commission attended a regular city council meeting at the City Hall. Those attending were Pat Ketterlin, Jane Hare, Gerrie Baker, Betty Ziegler, Maureen White, Joann O'Keefe, Lyn Lonergan, Janet Linck, and Beverly Meller. Sr. Marie Felicite, sponsor of the group, accompanied them to this meeting and spoke to Mayor Kemp after the council was dismissed.

Under the leadership of IRC the student body is participating in a drive to bring joy to less fortunate people. The girls are collecting new Christmas cards to be sent to Father Stevens, chaplain at Missouri State Penitentiary in Jefferson City. Father will distribute them among the prisoners who will send them to families and friends. Other schools throughout the city have cooperated in the drive and many cards have been received.

The IRC group has also sent special Christmas greetings to foreign ambassadors in Washington and to various Church dignitaries, including Our Holy Father the Pope.

CST Inaugurates Student Forums

The first of the series of Student Forum was held Monday, December 1. Pat Downer conducted a discussion on "School Spirit and Friendliness at CST." She mentioned those steps already taken: the Freshman Get-Acquainted parties, Hi-Day, and the College Day cooperation. The student body then suggested other concrete ways in which school spirit might be fostered.

Two projects, outcomes of the discussion, have already been completed. On December 13, students had a Christmas caroling party, which concluded with refreshments at the College. At that time the girls presented the faculty with a "silver dollar" Christmas present and each sister was also given a "mock" present. These gifts were selected by a student committee headed by Mary Jo Musick.

The Student Forum brought forth other ideas for future school activities. The assembly favored the idea of short student trips priced within the budget of most girls. St. Louis and the Ozarks were mentioned as possibilities.

Pat Downer suggested that an all-student production might be put on next year. This would be written, acted, and directed by Teresians with the proceeds going to the Student Association Treasury. "In other schools of our size," Pat said, "a student production has done wonders for school spirit and cooperation." These ideas were proposed for further consideration and were not voted upon at the Association meeting.

Jean Collins, SGA President, said, "These Forums are in their trial stage. We want to do something constructive and concrete and build a better CST. I hope that these will bring new ideas from the student body."

The next Forum will be held January 18.

Sheron McQueeney Wins Second Place

Sheron McQueeney's review of *Creative Intuition in Art and Poetry* by Jacques Maritain placed second in the college division of the Catholic Community Library book review contest. Sheron is a sophomore and editor of *The Teresian*. Last year her review of *Edith Stein* by Sister Teresia won first place. Judy Coleman, junior, received fourth place for her review of Lucille Hasley's *The Mouse Hunter*.

First place this year went to Mark Kitchin of Rockhurst for his review of Brady's novel, *Stage of Fools*. Seven colleges in the Missouri-Kansas region participated in the contest: Sacred Heart College, Wichita, which placed third; St. Mary College, Xavier, which placed fifth; Donnelly College, which placed sixth. Mount St. Scholastica and Ursuline College received honorable mentions.

Sheron's second place and Judy's fourth merited three points and one point respectively toward the Manley Trophy awarded each year for literary achievement. As the score now stands Rockhurst and St. Teresa are tied, each college having four points. The next stage of the contest will include poetry, short stories, plays, and essays.

The Manley Trophy was won last year by Rockhurst College by a margin of one point over CST. St. Teresa's has won the trophy four out of the six times that it has been awarded by the Community Library.

Prize Baby In Contest



PAT MAHONEY won the baby picture contest with a photo of herself, aged three. Dorothy Lambert, junior submitted the picture. Pat attended CST during her freshman and sophomore year. She now has a position at the Consumers' Cooperative as a secretary. The Baby Contest was sponsored by the Junior class to help finance the spring Prom.

Gala Opening At Gallery

Teresian art devotees have a unique treat prepared for them this month by the William Rockhill Nelson Gallery of Art, which is celebrating its twentieth anniversary. The gala opening of the birthday celebration was December 11. Two performances of Wolf-Ferrari's comic opera, "The Secret of Suzanne" were presented by the University of Kansas School of Fine Arts and the University Theater.

During the month of December the Gallery has a special exhibition of famous 19th and 20th Century French paintings lent by prominent museums and private collectors throughout the United States. The exhibition includes works of Matisse, Monet, Rouault, Toulouse-Lautrec, Degas, Cezanne, Van Gogh, Manet, Braque, and Renoir.

A special feature was the program given by the Schola Cantorum of Conception Abbey, entitled "The Art and Prayer of Gregorian Chant, on Sunday, December 13. On December 19, at 2:00 p.m., the A Cappella Choir, directed by Mr. Ben Markley, Director of the Music Department, Southeast High, will sing Christmas hymns and carols.

At the time of the opening of the Gallery twenty years ago, there were thirty-three exhibition galleries, while today this number has been increased to forty-five. In 1933 almost all the objects in the collection had been acquired by purchase from funds of the original bequest. Since that time each year has witnessed an ever increasing number of gifts and demonstrates the interest and sense of community responsibility.

Since its opening twenty years ago, three and one quarter million people have visited the Gallery. Last year seventy thousand school children enjoyed guided tours of the collections.

Editor Prepares Mid-Winter Issue Of Golden Echo

Material for the forthcoming issue of *The Golden Echo*, CST's literary magazine, is now being collected. Judy Coleman, editor of the publication, expects to have the winter issue ready for distribution when classes reassemble after the Christmas holidays.

Among the contributions already selected for the first issue will be Sheron McQueeney's winning book review of *Creative Intuition in Art and Poetry* by Jacques Maritain, and Judy Coleman's review of *The Mouse Hunter* by Lucille Hasley. From the Advanced Composition Class in freshman English, two essays have been selected, one by Sallie Reilley and another by Helen Rutte. From the Modern Poetry Class, a poem on the symbols in green by Rose Klos, senior, has been chosen.

Mission Club Asks For Used Stamps

Students are requested to save stamps from Christmas cards and packages for the Missions. All stamps, cut or uncut, from the envelopes can be used. The missionary orders sell these stamps to stamp collecting agencies and the money is used to finance missionaries.

(Con't. p. 4, col. 5)



CONSPIRING AGAINST THE WICKED MAGICIAN, Aladdin, (Lyn Moyer) and Princess Adora (Shirley Fowler) concoct a sleep potion. The scene appeared in the recent production of "ALADDIN AND THE WONDERFUL LAMP" by the Drama Department. Appropriately 1200 children from the Kansas City parochial schools saw the play in its four-day run.

Children's Audience A Challenge

Shirley Marie Fowler

"Aladdin, the magician is stealing your lamp," "Don't drink the wine, Princess." These are the anxious cries which rose from excited children as they became absorbed in the magical world of make-believe—the magical world created in CST's production of "Aladdin and the Wonderful Lamp," which was presented December 7-10. The enthusiastic response we received at every performance was from an audience of 5-12 year olds, a children's audience.

A children's audience is often more challenging than an adult audience. If children don't like the play, or if your portrayal isn't convincing, you won't hold their interest. They become restless, start talking, get fidgety. When children like the play, they let you know it. They clap and clap loudly. They react to every word and movement. On the other hand, an adult audience, even if it is completely absorbed in the performance, feels that it should not display any demonstrative sign in public. So when the final curtain closes to an adult audience you are greeted with a very dignified applause. But oh, the gratification you receive to look out over an auditorium filled

with small children, sitting motionless, their eyes open wide in wonder. All their oh's and ah's inspire you to pour your whole heart and soul into it and give a show worthy of their response.

"Aladdin and the Wonderful Lamp" was my first appearance before a children's audience and I can truthfully say it was a thrilling experience, one I shall always remember. We certainly had our run of bad luck, though. I don't mean the traditional missing props and falling scenery, but falling performer. In final rehearsal, the day before the play was to open, Lyn Moyer, our Aladdin, fell in the scene where she was fighting with the magician. This resulted in a painful injury to her back and caused her to limp badly. It was doubtful whether or not there would be any performance. But Lyn, true to the saying, "The show must go on," insisted she could do it, and she did.

The third day the play was presented Judy Guerin—Noona—lost her voice. This created quite a bit of havoc with lines having to be switched.

But despite all difficulties, the play was a success. I think the cast enjoyed giving it as much as the children enjoyed seeing it. After the show was over and we had tucked away the little palace and torn down the last flat, we walked off the stage triumphantly with the echoes of the children's cries, "There she goes, she's the Princess!" "Hello, Aladdin!" "Watch out, there goes the mean old magician."

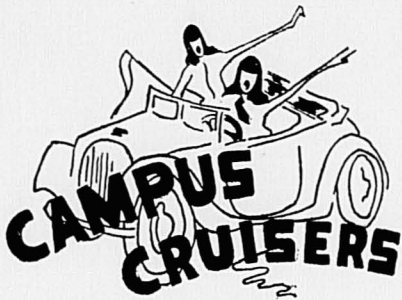
To Honor Mary

The Sodality plans to have a project each month to emphasize the importance of the Marian Year. Mary Ellen Denning has been elected chairman of the Marian Year Committee. Her co-chairmen are Mary Kay McGrath and Mary Lou Martin. The committee will outline and organize these monthly projects.

CST Glee Club Has Full Calendar

The CST Glee Club presented a musical Christmas program at the Catholic Community Center on December 6. The chorus sang two groups of songs under the direction of Sister de La Salle. Mary Jo Musick presented an organ interlude. Dana Merli and Marilyn Hentges, Academy vocal students, sang a duet of "O Holy Night." The first medley was accompanied by Beverly Meller at the piano and the second by Jean Ann Cannon at the organ.

A special chorus group will entertain at the Notre Dame University Club luncheon at Twin Oaks on December 21.



1st Ballet student, executing a glissade: I feel like a butterfly.

2nd Ballet student, watching her: But you look like a rhinoceros.

If your friends have dirty faces, it's probably because they have been in the play.

Some chance remarks made backstage were awfully funny, but the Editor said No, we couldn't print them.

Lyn Moyer wishes to tell everyone that "It" is doing nicely, thank you.

1st Art student: That Christmas card you're designing doesn't look like Christmas to me.

2nd Art student: What do you want? A partridge in a pear tree?

Students in Lettering feel they have an advantage in the class from the very beginning, because most of them already know the alphabet pretty well.

The juniors made so much money from the Baby Ball that they decided not to have the Prom be a Hobo dance, after all.

The baby picture contest is over now. Would anyone be interested in running in the seven-year class?

Here's a bit of information concerning Moderation is the Adornment of the body. It was donated by an Ethics student who read the wrong assignment in her text book.

"Women may dress attractively to please their husbands, or prospective husbands, but those who do not have or want husbands should not dress so as to attract men." (I guess this wouldn't apply to any of us, so don't anybody

Math Exhibit For Children

Sister M. Pachomia, head of the Mathematics Department, has agreed to contribute posters to a traveling exhibit prepared by the Activities Committee of the Missouri Mathematical Society. These posters illustrate the formation of numbers and the concept of the number.

In addition to the posters that Sister Pachomia already had in her Department, three girls volunteered to add new ones to the exhibit. Judy Coleman, junior English major, Carol Jacoby, senior art major, and Pat Hess, sophomore art major, will have posters in the traveling exhibit. Miss Frances Story, chairman of the committee and teacher of St. Charles High School, St. Charles, Missouri, has asked for material that will be of interest to the elementary teacher as well as the secondary teacher. The exhibit will be ready for its travels by December 15.

The St. Teresa exhibit of the get excited.)

"Rouging or whitening of the face is a form of deception, permissible to those who are terrifyingly ugly or seriously ill." (Which one fits you?) "A woman with no hair should wear something on her head, for instance." (That figures.)

1st student: Allow me to introduce you to the ninth place winner in the College division of the 1953 Catholic Community Library book review contest.

2nd student: Oh, how nice to meet a celebrity!

The no-light-bulb situation in the locker room is getting pretty serious. The students have to hold their radium-dial watches up to the lockers so they can read the numbers.

Jean Ann Cannon Attends NFCCS Meet in St. Louis

On December 8 through December 11, Jean Ann Cannon, Regional President, and Del Roth of St. Benedict's, Regional Recording Secretary-Treasurer, visited the St. Louis schools which were accepted into the Central Midwest Region of NFCCS at the Fall Congress.

On December 9, Jean Ann spoke to the student body at Fontbonne, and on December 10 to the student bodies of Maryville and Webster. She also helped the delegates and commission chairman of these schools with their problems and suggested ways in which the regional program could be carried out on each individual campus.

number concept also includes melodies to be sung in forming the various numbers. Sister Pachomia says that the simple words and melody accompanying each movement aid the child not only in forming the numbers but also in getting concepts of the numbers.



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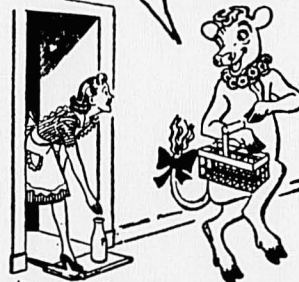
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The ARABESQUE, a graceful pose, Should be the test for those Who aspire to dancing. But mine, alas, is something less Than Anna Pavlova's. It lacks finesse. Or Something. I tried a PAS DE BAS with DE-GAGE— The effect was something less Than beautiful. Oh, there MUST be a way To PAS DE BOURREE without making a mess Of my torso.

Judy Coleman

Mission Club, con't.

Edoline Martin, junior Mission representative, sent a pack of Catholic Digests to the Sisters of St. Joseph's Indian Mission, Keshna, Wisconsin.

The student body at present is circulating copies of Catholic periodicals brought to the Mission Club by Mrs. J. J. Kennebeck, mother of Sister Rose Joseph, O.S.B. (Madeline Kennebeck, '46).

Seven dollars in postage was supplied by weekly donations of CST students, for forty pounds of college texts and spiritual books sent to Rev. Martin Casey, S. J. Father Casey is a missionary in the Philippine Islands who asked for books of the library of Ateneo de Davao, a college in Davao City, Philippine Islands.

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